



WEB stefangrambart.ca
EMAIL hello@stefangrambart.ca
PHONE (647) 210-2477
FAX (416) 981-7332

563 Greenwood Avenue
Toronto, ON
Canada
M4J 4A8

Last updated August 2010

SKILLSET

- Strong affinity with creative concepts incorporating User Interface design.
- Excellent verbalization, writing, research and presentation skills.
- Highly efficient project management and organizational skills.
- Strong team player and contributor.
- Highly adaptive to changing conditions and priorities.
- Attention to detail.
- Flexibility; interested by many different applications of design, marketing, and advertising
- Strong skills in improvisation and reactive thinking.
- Fluent in English, French and German.

Familiarity in both Apple and Windows operating systems, as well as the following software and programming languages:

EXCEPTIONAL

- Adobe Photoshop
- Adobe Illustrator
- Adobe Dreamweaver
- Adobe InDesign
- WordPress

ADVANCED

- Softimage Toonz
- Adobe Acrobat
- Adobe Flash
- Microsoft Excel
- Microsoft Powerpoint
- Microsoft Word
- HTML & CSS

INTERMEDIATE

- Quark XPress
- Soundforge 4.5
- Ableton Live
- Final Cut Pro
- UltraEdit-32
- Joomla!
- Actionscript

BEGINNER

- Macromedia Director 8.5
- Macromedia Fireworks MX
- Macromedia Freehand
- 3D Studio Max
- Drupal

EXPERIENCE

AUGUST 2009 - Present

6degrees Integrated Communications Inc. Senior Interactive Designer

Primarily working alongside the Creative Director providing design concepts for interactive projects. Mostly a creative role, with some duties in design production and development. Projects include online and in-person interactivities, touchscreens, websites, online advertisement, and contest microsities.

Clients include Schick, Orville Redenbacher, Maple Leaf Foods, and Brita

DECEMBER 1998 - Present

Self-Employed Graphic Designer & Illustrator

Design and production of graphic material for both web and print publication including brochures, annual reports, financial tables, posters, packaging, training aids, newsletters, flyers, and online documentation. Logo design and branding for small businesses and organizations. Illustration for print and web; including greeting cards, editorial illustration, and icon development.

Clients included Department of Foreign Affairs, Company of Fools, Canadian Improv Games, Fray Magazine, Unspace, and Pearson Publishing

MAY 2009 - AUGUST 2009

Marketlink Solutions

Senior Designer

Creative role designing concepts for websites, and online advertising. Many projects included design production as well as development duties. Experience working with a multi-disciplinary staff, reporting directly to the Creative Director, and directing larger project teams.

Clients include Knorr, Lipton, Unilever, Ivanhoe-Cambridge

MARCH 2006 - MAY 2009

Fenix Solutions

Creative Director

Development of an internal artistic direction, as well as the concepting, design, and production of all client-driven work. As design lead, duties also included delegation of tasks and mentoring of co-op student placements.

Clients include Canadian Nuclear Safety Commission, NAV CANADA, Carlingwood Shopping Center and Curtiss-Wright Embedded Computing

SEPTEMBER 2004 - MARCH 2006

Pixelera Inc.

Senior Designer

Design, production, and planning of graphic material for primarily web-based and interactive publication including websites, touchscreen terminals, and online advertising.

Clients included The Canadian War Museum, MBNA, and Health Canada

JANUARY 2003 - MARCH 2005

Algonquin College

Course Instructor

Experience in training students on the technical aspects of animation and graphic design; including: perspective, layout, lifedrawing, composition, location and character design, portfolio setup and presentation.

OCTOBER 2003 - SEPTEMBER 2004

FAR Support Ltd.

Lead Designer

Responsibilities included providing a wide range of both print and web design solutions for clients, as well as some network administration and clerical duties. As Lead designer, my responsibilities entailed handling national corporate clients, managing multiple projects, and also developing a corporate artistic direction.

Clients included Oegema-Nicholson, ODRG, The Canadian Automobile Assoc.

APRIL 2001 - OCTOBER 2001

Envision Online Inc.

Web Designer

Primarily a production position; creating concepts, and then final designs for websites. As Envision is a small firm, this included research, acquisition of content, multiple account management, and liaison with clients.

Clients included Florist.ca, The Bostonian, Les Promenades, L'Espresso.com

OCTOBER 2000 - MARCH 2001

Funbag Animation

Special FX Designer and Layout Artist

Experience working as the primary Special FX Designer on "Freaky Stories", and as a Layout artist on "The Undergrads".

Clients included Cinar, Nelvana, Nickelodeon, Teletoon, and YTV



WEB stefangrambart.ca
EMAIL hello@stefangrambart.ca

PHONE (647) 210-2477
FAX (416) 981-7332

563 Greenwood Avenue
Toronto, ON
Canada
M4J 4A8

March 2000 - September 2000

Buzzcut Entertainment

Interactive Media Developer & Designer

Production of graphic material for publication in interactive and multimedia products. Projects included involvement in the creative process, concepting new games worlds, as well as 2D and 3D animation.

Clients included Hasbro Interactive & Fisher-Price

JULY 1999 - MARCH 2000

Borealis FX, Lacewood Productions

Freelance Animator, Layout Artist, and Special FX Designer

Experience as a freelance animator for industry leaders in the Ottawa region, with work on projects such as "Alfred Hedgehog".

Clients included Cinar, Nelvana, Teletoon, and YTV

FEBRUARY 1998 - MARCH 1999

Artech Digital Entertainment

2D Animator and Level Designer

Artist on games such as "My Little Pony", "Jeopardy", and "Guess Who". Responsibilities included character concept design, 2D animation, sound editing, quality assurance, as well as maintaining milestones and tight deadlines.

Clients included Infogrames, Atari, Hasbro, Sony, and Kenner

MAY 1996 - FEBRUARY 1998

Borealis FX and Lacewood Productions

Special FX Designer, Freelance Animator, and Layout Artist

Experience working as a 2D Special FX Animator on Warner Brothers' "Space Jam", FX Designer on "Bob Morane", as well as work as a Key Animator on "Teddy Bears' Adventures", and "Legends of the Land".

Clients included Warner Brothers, Cactus Animation, Cinar, and Nelvana

EDUCATION

JUNE 2002 - JANUARY 2003

Multimedia & Web Design

Certificate with Honours - Algonquin College

Intensive Program. Study of New Media, including digital video, HTML, website design, CD-ROM, writing for the web, marketing on the web, Final Cut Pro, and the full suite of Macromedia tools.

JANUARY 2002 - JUNE 2002

Graphic Design

Certificate with Honours - Algonquin College

Intensive Program. Study of Graphic Design, including typography, layout, pre-press, paper & other materials, Adobe Photoshop, Adobe Illustrator, Quark XPress, and more.

SEPTEMBER 1994 - MAY 1996

Classical Animation

Diploma - Algonquin College

Study of Classical Animation, including motion, technical animation, lifedrawing, illustration, perspective, layout, location and character design, as well as acting and computer animation.

SEPTEMBER 1993 - MAY 1994

Fine Arts

University of Ottawa

Study of Fine Arts, focusing on illustration, painting, photography and art history.



WEB stefangrambart.ca
EMAIL hello@stefangrambart.ca

PHONE (647) 210-2477
FAX (416) 981-7332

563 Greenwood Avenue Canada
Toronto, ON M4J 4A8

OTHER EXPERIENCE

OCTOBER 2007 - JULY 2010

La Petite Mort Gallery

Artist Member

Experience working as a fine artist in a gallery setting.

MAY 2004 - DECEMBER 2008

Save By Art

Artist Member

Experience contributing digital illustrations, sketches, paintings, and/or design to various group shows, as well as organizing collaborative projects.

SEPTEMBER 1994 - MAY 2008

Canadian Improv Games

Judge, Adjudicator, Volunteer, Coach

Experience developing improvisational acting skills in High School students from across Canada. Use of abilities to train, critique, judge, and manage teams through the competition held annually at the National Arts Centre. Also experience designing the regional games' logo and print advertising for several years.

JANUARY 1994 - JULY 2008

Zaphod Beeblebrox (as well as other venues)

Promoter & DJ

Experience planning events, organizing entertainment, booking artists, and advertising in multiple media. Use of abilities to judge client response, gauge success and learn from failure, and improvising solutions on the fly. Also experience designing print and online ads, logos and other collateral.

DECEMBER 1998 - JULY 1999

Eddie May Murder Mysteries

Improvisational Actor

Experience acting in a partially improvisational setting. Work as a team member in creating a spontaneous yet cohesive and humorous story. Reactionary skills and quick-thinking exercised in order to meet the demands of the production.

ART EXHIBITS

JUNE 2006

The Insulin Show

Save By Art | Edmonton, AB

AUGUST 2006

Arts & Parts

ArtEngine | Ottawa, ON

MARCH 2007

Masters of the Universe

Magic Pony | Toronto, ON

MAY 2007

Vicious Delicious

Save By Art | Edmonton, AB

FEBRUARY 2008

Beatz & Piecez

Babylon | Ottawa, ON

AUGUST 2008

Ghostwood

La Petite Mort | Ottawa, ON

OCTOBER 2008

The Little Big Show

Canteen | Ottawa, ON

FEBRUARY 2009

A Midwinter's Dream Tale

Gladstone | Ottawa, ON

FEBRUARY 2009

Return To Sender

Canteen | Ottawa, ON

JUNE 2009

Combinimals

Canteen | Ottawa, ON

NOVEMBER 2009

Fantastical Fabrications

La Petite Mort | Ottawa, ON



WEB stefangrambart.ca
EMAIL hello@stefangrambart.ca

PHONE (647) 210-2477
FAX (416) 981-7332

563 Greenwood Avenue Canada
Toronto, ON M4J 4A8